

Viola Graduation Level 2

Bourree - J.S. Bach - Rubric

1) focus and concentration

- maintains focus on increasingly complex patterns of bowing and fingering
- demonstrates clearly hearing notes outside the normal hand frame through exact intonation in extensions
- consistently attends to the shape of the phrase

2) posture

- maintains posture and balance through increasingly complex technical issues
- demonstrates balanced body, free bow arm and tone in frequent and irregular string crossings

3) bow hand - tone

- demonstrates bow control in chord playing by maintaining clear even tone
- maintains balanced arm weight while moving from string to string in frequent string crossings
- effectively changes the sound and bowing style from major section to minor section

4) left hand

- demonstrates clear left hand finger action in trills - loose plopping and lifting action for clear trills
- maintains freedom in hand to reach extensions and especially extensions across strings
- demonstrates independent finger action from a loose left hand allowing 1 to reach back
- demonstrates ability to shift accurately and easily to 2nd position and back
- maintains absolute control of finger angle for exact intonation
- demonstrates complete balance and freedom in normal playing patterns within the hand frame
- demonstrates a developing vibrato and the flexibility and freedom of left hand preparatory to vibrato
- demonstrates a free left hand in extensions and contractions and accurately reaches the augmented second and similar intervals

5) musicianship

- demonstrates an awareness of major and parallel (tonic) minor modes in intonation
- anticipates modulations to related keys other than the dominant
- demonstrates and maintains an awareness of the dance feeling
- demonstrates the ability to fit together with the accompaniment
- demonstrates an awareness of bringing out two melodic lines in one part
- maintains well shaped phrases and especially phrase endings throughout the piece