

## **Cello Graduation Level 1**

### **Bach Minuet 3, book 2 - rubric**

#### **1) focus and concentration**

- maintains focus for the entire length of the piece
- keeps track of the repeats and shifting
  - A section - 1x no shift, 2x with shift
  - B section - 1x with shift, 2x no shift
- remembers and executes the bowing patterns
- demonstrates the ability to listen analytically to their own playing

#### **2) posture**

- maintains playing position for the entire length of the piece
- demonstrates a balanced playing position that looks (and sounds) “natural”

#### **3) bow hand - tone**

- demonstrates consistent freedom of bow arm and shoulder in all strokes and circles
- demonstrates clear and accurate string crossings
- maintains clear even tone in 2 note slurs
- clear and stylistic “minuet” bow stroke - down up up pattern - (strong, light, light)
- control of sweet spot (stays on the highway) - position of bow on string for clear sound
- demonstrates mastery of bow circles (retakes)

#### **4) left hand**

- left hand finger preparation across strings
- shifting from first to second position and back
- awareness of thumb spot movement from first position to second position
- mastery of back extension in second position

#### **5) musicianship**

- demonstrates understanding of binary (AB) form
- demonstrates dynamics and phrasing appropriate to the stylistic expression of the piece
- practice skills
  - has developed the ability to master small bits then put them together
  - demonstrates an awareness of mastering the music beyond the notes and bowings