



Dr. Shinichi Suzuki

What is the Suzuki Method?

The Suzuki Method is a way of learning music based on the teachings of the late Dr. Shinichi Suzuki. Dr. Suzuki identified the key elements in early childhood language acquisition and applied them to music education. This “mother tongue” method stresses listening, repetition and step-by-step growth as parents, children and teachers work together to develop the children’s potential.

Learning the Suzuki way means....

- Beginning at an early stage. (4-6 years old) Young children can learn music in the same way they learn a language, by listening to others.
- Parental involvement. Parents learn the instrument with their children in the first year of study. They act as “home teachers” during daily practice sessions.
- Listening and observing. By listening to musical recordings and observing other students and teachers performing, the Suzuki students “absorb” the music before they begin to play.
- Creating a positive environment. Suzuki students thrive in an environment where respect, praise and encouragement combine to motivate them.
- Step-by-step mastery. Each technical skill is broken down into very small steps. Students progress at their own rate.
- Attending private and group lessons. Suzuki students receive one private lesson and one group lesson per week. Group lessons serve to reinforce skills, motivate children and provide a sense of community.
- Learning to read music. Students begin to read music as soon as the basic skills of beautiful tone and accurate intonation are mastered.
- Acquiring a rich musical repertoire. Beginning with familiar folk tunes and progressing through popular works of the great composers, Suzuki has organized a wealth of musical material.
- Every child can learn! Talent is innate. The rich environment of the Suzuki method nurtures every child’s unique talent.

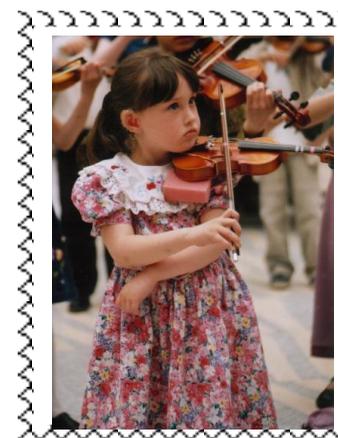


STE String Sounds

“For the sake of our children, let us educate them from the cradle to have a noble mind, a high sense of values, and splendid ability.”

Shinichi Suzuki

Welcome to New Beginners



We would like to take this opportunity to thank Dr. Suzuki for giving us his wonderful philosophy for the musical education of young children. It is our goal as teachers and parents to provide the best environment possible so that all children can develop high ability. We recognize that it is our responsibility to educate our children with respect and love. You are about to embark on one of the most important journeys you will make with your child. You are making a wonderful investment in your child’s future, should you decide to embrace Dr. Suzuki’s method. The Suzuki Method is a fun, challenging and creative way to realize your child’s full potential as a loving, respectful, self-fulfilled human being.

Beginner Application

Parents, do you have a young child intend to join STE as a beginner to start in September with us?

Please complete the Beginner Application Form online at www.ste-suzukistrings.org

Beginner application fee is \$230.



Society for Talent Education

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The Society for Talent Education

Founded in 1965, is a registered, charitable, non-profit organization established to foster the musical development of children and their parents. As a registered Canadian charitable organization, official income tax receipts are issued for all corporate and individual donations, as well as fees paid for music lessons. Currently we have 20 teachers and 240 students.

Society for Talent Education in Edmonton offers:

- Individual and Group Lessons: They consist of one individual lesson and one one-hour group lesson on either the violin, viola, cello and bass. Start children between the ages of 4-6 (other ages are considered according to teacher availability) and can continue till they are 18 years old.
- Performing regularly. In addition to two full-program concerts, students have many opportunities to perform at other events within the program and in the community such as hospitals, senior citizens' homes and schools. These performances build confidence and self-esteem.
- Developing orchestral and ensemble skills. Our more advanced students take part in orchestra and chamber music classes as well as Suzuki repertoire classes. Many senior students are active in community orchestras.
- Scholarships and Bursaries: The society has offered the Jed Fisk Scholarship since 1987. Joint Music bursary was created with Suzuki Charter School in 2011. It is our hope to provide further scholarships and bursaries to families in need and students wishing to take music lessons with us.



We believe that through the teaching of music, using the method developed by Dr. Shinichi Suzuki, all children can develop sensitivity and discipline, become good citizens and fulfill their potential as human beings.

STE Belief Statement

Who are the Teachers?

All teachers in the Society for Talent Education Program have extensive musical training from various universities. In addition, they all have received specialized Suzuki teacher training and are members of the Suzuki Association of the Americas. Teachers regularly upgrade their knowledge in an ongoing pursuit of excellence. Beginners are matched and assigned to teachers during the observation period.

What is the Parent's Role?

Being a Suzuki parent calls for the same skills that we all try to develop in our day-to-day roles as parents. The commitment of time and energy includes the following:

- ❖ Completing the Beginner Programme
- ❖ Attending each private and group lesson
- ❖ Practicing daily with the student at home
- ❖ Listening to Suzuki recordings daily.
- ❖ Creating a nurturing environment for learning and encouragement
- ❖ Attending an Annual General Meeting
- ❖ Participating in Fundraising and Volunteering

Where are the Lessons?

Group and private lessons are held at the Society for Talent Education located at 10720-54 ST. Some private lessons are also taught in teachers' homes located throughout the city.

Lesson Fees

Lessons fees for beginning students are \$141/month and including a 30-minute lesson and 50 minutes group class.

Our teaching year runs from September to June. Fees are subject to change.

Further reading

*Starr, William and Constance; To Learn With Love

*Suzuki, Shinichi; Nurtured By Love

*Suzuki, Shinichi; Talent Education for Young Children

*Suzuki, Shinichi; Where Love is Deep: the Writings of Shinichi Suzuki