

Bass Graduation Level 1

The Little Fiddle - rubric

1) focus and concentration

- maintains focus for the entire length of the piece
- keeps track of the repeats and shifting
- remembers and executes the bowing patterns
- demonstrates the ability to listen analytically to their own playing

2) posture

- maintains playing position for the entire length of the piece
- demonstrates a balanced playing position that looks (and sounds) “natural”

3) bow hand - tone

- demonstrates consistent freedom of bow arm and shoulder in all strokes and circles
- demonstrates clear and accurate string crossings
- control of sweet spot (stays on the highway) - position of bow on string for clear sound
- demonstrates mastery of bow circles (retakes)

4) left hand

- left hand finger preparation across strings
- shifting from first through third position and back
- awareness of thumb spot movement in shifting
- demonstrates mastery of more complex finger combinations

5) musicianship

- is able to follow and remember the formal structure of the piece
- demonstrates awareness of phrasing and leads into the fermata musically
- demonstrates dynamics and phrasing appropriate to the stylistic expression of the piece
- practice skills
 - has developed the ability to master small bits then put them together
 - demonstrates an awareness of mastering the music beyond the notes and bowings