

Attendance of all group classes is included in the registration fee. There is no separate fee for group classes. Attendance at group classes is not required but encouraged. Group classes start October 4th. Please refer to STE 2021-2022 Calendar for more details.

Monday

4:30	Cello A (beginner) Studio 1 Cello B (intermediate) Studio 5 Violin A (beginner) Studio 3 Orchestra (advanced) Studio 7 Double Bass Studio 6
5:30-6	Theory A (beginner) Studio 1 Theory B (intermediate) Studio 7
6-7	Cello C (intermediate) Studio 7 Cello D (advanced) Studio 1 Violin B (intermediate) Studio 3 Guitar (beginner)

Tuesday

4:30	Suzuki and Improvisation A Studio 7 Chamber A (30 min) Studio 4 Chamber B (30 min) Studio 4
5:30	Suzuki and Improvisation B Studio 7 Chamber C (30 min) Studio 5 Chamber D (30 min) Studio 5

Tuesday

4:30 once a month, dates are in the STE Calendar	Suzuki and Movement A Workshop Studio 7
5:30 once a month, dates are in the STE Calendar	Suzuki and Movement B Workshop Studio 7

Theory and Musicianship

Theory A and B are based on knowledge, not age. **Theory A** is for complete beginners who cannot read music. **Theory B** is for those who has some knowledge of notes. Anyone can attend the class; it is up to parents to check with their child where is their knowledge at. Both groups are on Monday **5:30-6 pm** at the same time, so it would be easy to switch between groups in case of change of level during semester. All students are strongly encouraged to attend this class.

Course description: your child will learn basics of reading, sight-reading, theory and harmony.

Required books: **Theory A** - Joanne Martin's 'I Can Read Music' VI 1 according to your instrument (Violin, Viola or Cello. Double Bass students will need a Cello book). **Theory B** - Glory St. Germain Workbook "Basic Rudiments Ultimate Music Theory"

Instructors: Theory A – Lydia Metzger, Theory B – Viktoria Grynenko

Suzuki and Improvisation

A and B groups are based on the age of participant, as it is a social and fun class. Group A - 5 to 11 y.o., Group B - 12 to 18 y.o. Group A is on Tuesday at **4:30 pm**, Group B is on Tuesday at **5:30 pm**.

Course description: this course is focused on creatively developing musicality through the study of improvisation, it's techniques and idioms. Throughout the course we will be exploring the capacity of our instruments' range and timbre, strengthening our sense of time and space, and being mindful of the relationship our sounds have to each other and the role we play as improvisers whether we play alone or in a group. These concepts - as well as key Suzuki concepts of sound and musicality - will be covered through excessive experimentation, group-led musical/sound games, written/"composed" music or otherwise indeterminate music, audio/visual examples, and sharing/performing for peers.

Instructor: Conrad Sobieraj

Suzuki and Movement Workshop

A and B groups are based on the age of participant, as it is a social and fun class. Group A - 5 to 11 y.o., Group B - 12 to 18 y.o. Group A is on Tuesday at **4:30 pm**, Group B is on Tuesday at **5:30 pm**. Only 5 times a year. Please check STE 2021-2022 Calendar for specific dates.

Course description: this workshop has been designed to help students take their music performance to the next level. We'll explore exciting ways to connect to the audience and tips to increase audience engagement. Expect games and many opportunities to explore the visual aspect of performing.

Instructor: Melanie Doderai

Chamber Coaching

We have only 4 groups available. Criteria: has to be book 2 (or late book 1) and up. Please email Music Director if you would like to register your child by September 15. In September willing students will be assembled into groups (based on level and instrument) and a time slot on Tuesday from 4:30 to 6:30 would be assigned.

Course description: students will learn important skills of chamber music - e.g., listening, collaborating, sight-reading, knowledge of styles. They will play new repertoire and perform at the concerts as duo, trio of quartet. Spots are limited.

Instructors: Lydia Metzger and Ryan Hoffman

Orchestra

Orchestra is for students of groups Cello C, Cello D, Double Bass B, and Violin B. It is at **4:30-5:30 pm** on Monday.

Conductor: Sheryl Bowhay