



STE NEWSLETTER

October 18th, 2021

News:

Tutti Concert kicks off our new Semester!

With an orchestral premiere, cherished and impressive duos and quintets, and thunderous applause, our new exciting semester begins!



Covid Protocols

1. Masking and social distancing is mandatory in the building.
 2. Screening Form must be filled every time by both families and faculty before coming to the STE facility for private lessons. Waiver only needs to be filled once for the year. Both Waiver and Daily Screening Forms are available on STE website.
 3. Please do NOT come to the building for music lessons if any family or faculty has any COVID symptoms or have close contact with people who have been diagnosed with COVID-19 virus.
 4. Please contact STE Office immediately if any of the family members is diagnosed with COVID-19 virus.
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News:

Tutti Concert was phenomenal

Our **September 26 Tutti Concert** was a resounding success. Our students and teachers altogether performed works by Bach, Bell, Schumann; with Suzuki pieces performed by **Michael Hunter's** guitar studio and STE quintet. The concert also featured virtuosic performances by our very own valuable faculty: **Viktoria Grynenko** and **Mark Eeles** performed the intense Stevens duo, and **Renee Perez** with **Ryan Hoffman** performed 2 gorgeous Nocturnes by Burmuller.



News:



We were treated with a stunning premiere of Indigenous composer **Karen Shepherd's** new orchestral piece, "I'll Play With You," written specifically for the STE orchestra, with Shepherd as soloist and singer. The students in the orchestra filled the room with a tone of sonorous depth, emotive and mesmerizing, reflecting the expression in the pulse of **Sheryl Bowhay's** baton. Shepherd's lyrical violin playing only complimented her profound words as she sang directly into our minds and hearts.

Saying that the performance was captivating would be an understatement, as the experience was incredibly nurturing and healing. **Well done orchestra, and thank you, Karen Shepherd.**

New STE Classes!

- **Theory and Musicianship A and B**
Learning the basics of reading, sight-reading, theory and harmony within the context of Suzuki and Western Art pieces.
- **Suzuki and Movement Workshop**
Exploring exciting ways to connect with audiences, students will be learning about the visual aspect of performing through games and receive tips on audience engagement.
- **Improvisation A and B**
Developing musicality through the study of improvisation, it's techniques, and idioms. Experimenting with the capacity of our instruments' range and timbre, strengthening our sense of time and space, and being mindful of the relationship our sounds have to each other

*Attendance of all group classes is included in the registration fee. There is no separate fee for group classes. Attendance at group classes is not required but encouraged. Please refer to STE 2021-2022 Calendar for more details.

Featured Faculty Member of the Month:



Sheryl Bowhay holds a Bachelor of Music in Music Education from the University of Saskatchewan, as well as a Graduate Diploma in Conducting from the University of Calgary. She specializes in instrumental music education and has taught both bands and orchestras at the middle school and high school levels. Sheryl is active as an adjudicator, guest conductor and clinician. She has performed in community bands and orchestras throughout her life, and in 2017-2018 had the opportunity to perform with the Banda del Centre de Musical de Xàbia in Spain. Sheryl believes that music creates a sense of community and is a passionate advocate for music education in our society.

